

**SECOND**

**ANNUAL COMMENCEMENT**

OF THE

**York Collegiate Institute,**


York, Penn'a.,

**THURSDAY, JUNE 10TH,**

**1875.**

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*You are cordially invited to attend  
the afternoon and evening Exercises  
herein announced.*



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# Junior Orations and Essays.

## PROGRAMME :

### —PRAYER.—

### —Music.—

OVERTURE TO MARTHA, . . . . . CZERNY.

MISSES GARDINER AND SMYSER.

CHORUS—PRAISE YE THE LORD.

### —ORATION.—

MODERN LITERATURE, . . . . . MR. J. F. FULTON.

### —ESSAY.—

THE VOYAGE OF LIFE, . . . . . MISS C. BRESSLER.

### —Music.—

LA PLUIE DE PERLES, . . . . . OSBORNE.

MISS B. SPAHR.

SONG—THE WATCH ON THE RHINE.

### —ORATION.—

THE CENTENNIAL, . . . . . MR. R. E. COCHRAN.

### —ESSAY.—

THE COURT OF KING SOL, . . . . . MISS J. N. GARDINER.

### —Music.—

DUETT FROM WILLIAM TELL, . . . . . BRUNNER.

MISSES SMALL AND SPAHR.

CHORUS—WAKE THE SONG OF JUBILEE.

### —ORATION.—

MONEY VERSUS INTELLECT, . . . . . MR. W. J. NES.

—ESSAY.—

THE STILLING OF THE TEMPEST, . . . MISS N. C. WILLIAMS.

—Music.—

THE SHEPHERD BOY, (PIANO,) . . . WILSON.  
MISS SMYSER.

ANTHEM—HOW LOVELY IS ZION.

—ESSAY.—

THE HUMAN FACE DIVINE, . . . MISS C. E. JACOBS.

—Music.—

HOME SWEET HOME, . . . OESTON.  
CHORUS—AWAKE, ARM OF THE LORD.

—PRATION.—

EXPLORATIONS, . . . MR. H. C. NILES.

—ESSAY.—

THE GARDEN OF THE HEART, . . . MISS C. B. CROSS.

—Music.—

LA SOMNAMBULA, . . . SIDNEY SMITH.  
MISS POWELL.

CHORUS—HOW BEAUTIFUL UPON THE MOUNTAINS.

—ESSAY.—

SILENT AND INVISIBLE INFLUENCES, . . . MISS L. ANSTADT.

—PRATION.—

VALETE OMNES, . . . MR. A. S. NILES.

—Music.—

MARCH FROM TANNHAUSER, . . . LISZT.  
MISS DAVIS.

CHORUS—HARK, THE SONG OF JUBILEE.

EVENING EXERCISES.

— Music. —

MARCH FROM WILLIAM TELL, . . . . . HERTZ.

MISSSES PRINCE AND DAVIS.

GLEE—LET THE HILLS RESOUND.

— ADDRESS. —

*Rev. A. A. Willetts, D. D.*

— Music. —

WALTZES, LES COLOMBES MESSAGERES, . . . . . SCHUBERT.

MISSSES SPAHR AND SMYSER.

TRIO—GOOD NIGHT, . . . . . BRADBURY.

